



[REDACTED]
FEDERAL BUREAU OF INVESTIGATION
Electronic Communication

Title: [REDACTED] Forensic sketch interview of [REDACTED] on 7-[REDACTED]-24

Date: 07/[REDACTED]/2024

From: [REDACTED]

Contact: [REDACTED] [REDACTED]

Approved By: A/SSA [REDACTED]

Drafted By: [REDACTED]

Case ID #: [REDACTED] [REDACTED] [REDACTED]
[REDACTED]

Synopsis: [REDACTED] Forensic sketch interview of [REDACTED] on 7-[REDACTED]-24

Reference: [REDACTED]

Enclosure(s): Enclosed are the following items:

- 1. [REDACTED] [REDACTED]
- 2. [REDACTED] Sketch draft

Details:

On June [REDACTED], 2024, [REDACTED] [REDACTED] date of birth: [REDACTED] [REDACTED],
home address: [REDACTED] [REDACTED] [REDACTED], work
address: [REDACTED] [REDACTED] [REDACTED] email address:
[REDACTED] cellular telephone number [REDACTED] [REDACTED], was
interviewed at 26 Federal Plaza, New York, NY 10278 by Special Agent (SA)
[REDACTED] and Operational Projects Unit (OPU) forensic artist
[REDACTED]. After being advised of the identities of the
interviewing individuals, [REDACTED] provided the following information to aid
in the forensic recreation of the Unidentified Aerial Phenomenon (UAP)
and its activity observed over Cheyenne Mountain [REDACTED]
[REDACTED]:

[REDACTED]

[REDACTED]

Title: [REDACTED] Forensic sketch interview of [REDACTED] on 7-[REDACTED]-24
Re: [REDACTED], 07/[REDACTED]/2024

On February [REDACTED] at approximately 11:25 am, [REDACTED] [REDACTED] a former U.S. Army intelligence officer, along with four other members of his unit, observed a UAP over the Cheyenne Mountains as they exited their office building. [REDACTED] described the day as the perfect "blue bird" sky as there were no clouds, little humidity, with a temperature of approximately 50 degrees Fahrenheit.

The object was "potato" shaped with distinct edges and appeared to look painted in a creamy/whitish opalescent color. It was somewhat translucent with a slight shimmer. The object was made up of what can best be described as articulating fish scales or panels that were non-symmetrical, non-overlapping, and irregular shaped. The object itself was perfectly still but each panel on the object shifted in slow waves starting at different points of origin but at the same time.

After approximately two minutes, the object vanished. [REDACTED] specifically stated that the object "cloaked" in the space of time it took to turn a head and there was no shadow.

[REDACTED] and initial sketch draft are attached. Forensic artist [REDACTED] will relay additional sketch drafts through SA [REDACTED] to [REDACTED] in order to complete the final sketch product.

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